



Creative Director – Irish Youth Choir (18-28 year olds)

About Sing Ireland

Sing Ireland is the national organisation for group singing in Ireland. Our [Strategic Plan 2024–2029](#) guides all our work, with a strong focus on youth engagement, artistic excellence and positively impactful experiences, and clear pathways for progression in singing from early years through to young adults.

For an overview of Sing Ireland's youth singing activities see [Here](#).

Role Overview

The Creative Director for the Irish Youth Choirs (18-28 year olds) will work in close partnership with the Sing Ireland team, guided by the organisation's strategic plan, to develop and deliver inspiring, inclusive, and artistically ambitious programmes for the Irish Youth Choir (18-28 year olds). The Creative Director will develop and conduct the choir every summer and in any additional performance opportunities throughout the duration of the contract. The role will involve collaboration and consideration of the older choir and how the two can work together and develop young singers.

Interested candidates may consider making an application that combines the Creative Director role of both the 14-17 year olds and 18-28 year olds choir.

Key Dates for 2026

IYC (18–28 year olds): 18–24 July 2026 / 11–17 July 2027

Contract Term

January 2026 - August 2028 (To include three summers of IYC residential)

Key Responsibilities

- Lead the artistic and creative direction, programme selection, and delivery of the Irish Youth Choirs in alignment with Sing Ireland's Strategic Plan 2024–2029. This work will be developed in partnership with the Sing Ireland team and Artistic Subcommittee within a creative and respectful process that values the time and commitments of the Creative Director. The approach will foster an environment that enables excellence of delivery and process and a meaningful impact for the singers.
- Ensure programmes reflect a wide, varied and mixed range of pedagogical styles and practices, with awareness of Ireland's music education landscape, standards, and musical knowledge development.
- Situate the IYCs within Ireland's broader music education system and Sing Ireland's youth programming, fostering a seamless learning experience from early years singing to youth choirs.
- Engage actively with national and international choral networks and frameworks to maintain high artistic standards and educational standards and identify opportunities for collaboration and partnership.
- Work closely and collaboratively with Sing Ireland's executive team to plan and manage auditions, courses, budgets, and ongoing choir development.
- Incorporate feedback from young singers at all stages to ensure the choirs are responsive to participants' needs and aspirations and have values of youth leadership embedded.
- Represent Sing Ireland and the IYCs at public events and promotional opportunities to raise the profile of youth choral singing nationally.

Auditions and Programming

- Audition materials will be selected in partnership with Sing Ireland, ahead of the coordination of auditions online each January and February, ensuring a fair and inclusive selection process.
- In consultation with Sing Ireland, submit all programme materials to Sing Ireland by March each year to allow sufficient time for music purchase and distribution ahead of residential courses.
- Tutor selection and budget planning will be carried out jointly with Sing Ireland to ensure the success of the summer residential weeks including programme delivery, and evaluation.
- The Creative Director will actively engage in the evaluation process of the Irish Youth Choirs, with a particular focus on youth-centred feedback and outcomes. This process will prioritise the experiences, aspirations, and developmental needs of the young singers, ensuring that their voices shape future programming. The Creative Director will work with Sing Ireland to review and respond to evaluation findings, contributing to continuous artistic and educational improvement.

The successful candidate will be subject to Garda Vetting.

Remuneration

€8,000 per annum per choir

- Stipend of €3,000 per annum per choir for meetings, planning, auditions, and programming.
- Fee of €5,000 per choir residential week, covering all aspects of delivery, including conducting the choir for 7 days.
- Travel to and from the courses and additional performances.
- Accommodation and meals are provided for the duration of the courses.
- Fees for any additional events/ performance opportunities will be agreed in advance.

Person Specification

- Deep knowledge of the group singing and music education environments, particularly relating to youth singing. A respectful developmental approach to process, pedagogy and performance will be essential to the strategic thinking that the Creative Director will bring.
- Experience with diverse pedagogical approaches and an understanding of the Irish music education context.
- Strong collaborative skills that work as part of the Sing Ireland team.
- Commitment and embodiment of Sing Ireland's values and strategic goals, especially in youth development and inclusion.

Application Process

Applications must be submitted by Monday, 13 October 2025 at 12pm. To apply, please include:

- **A cover letter** (maximum 2 pages) outlining your proposed direction for the position
- **A short video** (2 minutes or less) introducing yourself, your background, and your interest in the role
- **A copy of your CV**

Interviews and auditions will be held in November 2025. (Interviews will take place online the week of the 3 November 2025 and auditions will take place at the end of November in Dublin).